

Tender Metropolis - the rules of the screenplay competition:

Introduction

Tender Metropolis is a two stage educational project that will result in three short films (up to 10 minutes each). The first stage will be a screenplay competition, open to anyone who sends in a script for a film up to 10 minutes long. The participants of the first stage can also apply for the second stage of the project (shooting films), but it is not obligatory. English is the language used throughout the project.

I. General information:

Writing a screenplay for a short film (up to 10 minutes)

1. The competition is organized by:
 - a) Art Prospects Foundation, Warsaw, Al. 3 Maja 14 lok. 39.
 - b) Fundacja Inicjatyw Kulturalnych Plaster, Warsaw, ul. Głębocka 104 m. 44
2. Both organizations came up with the idea and they carry out the project Tender Metropolis Warsaw-Berlin, the scope of which is to help young filmmakers create three short films. The films will make reference to two European metropolises: Warsaw and Berlin. The project is co-funded by the city of Warsaw.
3. The screenwriting competition is open to everybody - professional, semi-professional and amateur writers. The only criteria evaluating their works will be their artistic quality, whether or not they fit into the theme of the project, and their feasibility.
4. The works have to be submitted by Sept. 25, 2016.
5. A shortlist containing 10 screenplays will be compiled.
6. The shortlist will be selected by a professional Polish-German jury.
7. Participating in the competition is free of charge.
8. Submitting a screenplay, the participant accepts all the rules of the competition.

II. Prizes:

1. The main prizes in the competition will be filming three best screenplays as a part of Tender Metropolis. The participants of the second stage of the project (taking part October-November 2016) will choose three screenplays from the shortlist compiled by the jury.
2. Each of the three screenplays will be awarded with a cash prize of 1500 PLN (gross amount) or, in the case of foreigners, the equivalent of that sum (around 335 Euro).
3. Each author awarded with a prize transfers the rights to film his or her screenplay to the organizers

III. Details of the competition:

Detailed requirements:

1. The screenplays that will be submitted have to contain the following:
2. The screenplay must deal with themes of living in the city and the problems of its residents
3. The screenplay has to make reference to William Shakespeare's works. The author should mention the references in the treatment, including the title of Shakespeare's work they come from
4. The screenplay should take into consideration a low budget that will be available to film it
5. The duration of the film based on the screenplay must not exceed 10 minutes.

Detailed formal information:

1. The screenplay has to be in English.
2. The screenplay must be accompanied by a treatment (up to one page).
3. The treatment must contain precise information which Shakespeare's works are referenced in the screenplay.
4. The participant has to send in a short bio.
5. All the materials have to be submitted as a single PDF file, according to the following layout:
 - a) Page 1 - bio
 - b) Page 2 - treatment
 - c) Page 3-13 - screenplay

Deadline and the way of submitting:

1. The works have to be submitted by Sept. 25, 2016, at: info@tendermetropolis.com
2. All additional information is provided by the project co-ordinators
 - a) By mail: info@tendermetropolis.com
 - b) By phone: Urszula Sobczak: tel. + 49 177 3916740 (PL, DE, EN)
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