

Tender Metropolis: Warsaw-Budapest - the rules of the screenplay competition:

I. General information:

Writing a screenplay for a short film (up to 10 minutes)

1. The competition is organized by:
 - a) "PLASTER" Cultural Initiatives Foundation, Warsaw, ul. Głębocka 104 m. 44
 - b) Art Prospects Foundation, Warsaw, Al. 3 Maja 14 lok. 39.
2. Both organizations came up with the idea and they carry out the project "Tender Metropolis: Warsaw-Budapest", the scope of which is to help young filmmakers create three short films. The films will make reference to two European metropolises: Warsaw and Budapest.

The project is supported by the Ministry of Culture and National Heritage of the Republic of Poland.
3. The screenwriting competition is open to everybody - professional and amateur writers. The only criteria evaluating their works will be their artistic quality, whether or not they fit into the theme of the project, and their feasibility.
4. The works have to be submitted by March 1, 2017.
5. A shortlist containing 10 screenplays will be compiled.
6. The shortlist will be selected by a professional Polish-Hungarian jury.
7. Participating in the competition is free of charge.
8. Submitting a screenplay, the participant accepts all the rules of the competition.

II. Prizes:

1. The main prizes in the competition will be filming three best screenplays as a part of Tender Metropolis: Warsaw-Budapest. The filmmakers who will be shooting the short films will choose three screenplays from the shortlist compiled by the jury.
2. Each of the three screenplays will be awarded with a cash prize of 250 Euro gross.
3. Each author awarded with a prize transfers the rights to film his or her screenplay to the organizers.

III. Details of the competition:

Detailed requirements:

The screenplays that will be submitted have to contain the following:

1. The screenplay must deal with themes of living in the city and the problems of its residents.
2. The main motive of the screenplays is "My New Life".

The old myth of the city brings about stories that start with: "I came here trying to...".
Is it possible today to make a remake of this great metropolitan dream?
The metropolis is sleeping now but its energy attracts newcomers. They are already

here! Did they come yesterday, one month ago, or maybe they have been living here all their lives.... Are they ready to wake up with the city and start a new life now? Today, in the early morning the tenderness of metropolis is bringing a new story... you are a part of it.

Transform these impressions of the city into a screenplay for a short film. And make it a positive one!

3. Detailed requirements: Locations: max. 3, Actors: max. 5, Length: max. 10 pages.
4. The screenplay should take into consideration a low budget that will be available to film it.
5. The duration of the film based on the screenplay must not exceed 10 minutes.
6. Genre: unrestricted. However the overall impression of the screenplay should be optimistic and send forth a positive message.

Detailed formal information:

1. The screenplay has to be in English.
2. The screenplay must be accompanied by a treatment (up to one page).
3. The participant has to send in a short bio.
4. All the materials have to be submitted as a single PDF file, according to the following layout:
 - a) Page 1 - bio
 - b) Page 2 - treatment (including: title, genre, logline)
 - c) Page 3-13 - screenplay
5. The name of your PDF file should follow this pattern: Name Surname Project Title (example: John Smith Midnight in Budapest)

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Deadline and the way of submitting:

1. The works have to be submitted by 11:59 PM, March 1, 2017, at: info@tendermetropolis.com
2. All additional information is provided by the project co-ordinators
 - a) By mail: info@tendermetropolis.com
 - b) By phone: Urszula Heuwinkel: tel. + 49 177 3916740
Wojciech Augustyniak +48 660 477 834